

Chorus Blues en La

cours d' Alain Dépollier

The musical score is written for a vocal line and a guitar line. The key signature is two sharps (F# and C#), and the time signature is 12/8. The guitar line is written in standard notation with a treble clef and an 8va (octave) marking. The tablature is written on a six-line staff with fret numbers 1 through 13. The score is divided into four systems, each containing a vocal line and a guitar line. The guitar line includes various techniques such as bends, slides, and triplets, indicated by symbols like $\frac{-1}{2}$ and $\frac{-1}{2}$. The tablature is written in a way that corresponds to the notes in the standard notation. The score ends with a double bar line.

8va

12/8

T
A
B

7 9 5 5 8 5 10. 12⁻¹ 10 8 10 10. 9 11 10 12 13 11

8va

3

T
A
B

10. 13^{-1/2} 12 10 11 10. 13^{-1/2} 12 10 11 10. 12⁻¹ 10 8 10

8va

6

T
A
B

8. 12⁻¹ 10 8 10 10. 9 8 9 10 9 6 7 4 7

8va

9

T
A
B

5 6 7 7 7 5 7 5. 7 5 7 7. 6. 7. 7 8. 7 9.