

Jesus just left Chicago

ZZ Top

arrangement Alain Dépollier

8va

Sol Do Sol Do

T 0 1 0. 1
A 0. 0 0. 0
B 0. 2 0. 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains the first two measures of the song. The vocal line (8va) starts with a quarter note G4, followed by a dotted quarter note D5, then a half note G4. The guitar line (T, A, B) plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'Sol Do Sol Do' are aligned under the vocal notes.

8va

Sol Do Sol Do Do Fa

T 0. 1 0. 1 0. 1
A 0. 0 0. 0 0. 1
B 0. 2 0. 2 0. 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 3 to 5. The vocal line continues with G4, D5, G4, D5, then D5, F#5. The guitar line continues with the same descending eighth-note pattern. The lyrics 'Sol Do Sol Do Do Fa' are aligned under the vocal notes.

8va

Do Fa Sol Do Sol Do

T 0. 1 1. 1 0 1
A 0. 2 2 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 6 to 8. The vocal line has D5, F#5, G4, D5, G4, D5. The guitar line continues with the descending eighth-note pattern. The lyrics 'Do Fa Sol Do Sol Do' are aligned under the vocal notes.

8va

La Do Sol

T 2 1 0 0 0 3 3 0 3 3 1 3 0
A 2 0 0 0 0 3 3 0 3 2 1 3 0
B 0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 9 to 12. The vocal line has E5, D5, G4. The guitar line continues with the descending eighth-note pattern. The lyrics 'La Do Sol' are aligned under the vocal notes. The system ends with a double bar line.